

BITTERSWEET

As recorded by Big Head Todd And The Monarchs

(From the 1993 Album SISTER SWEETLY)



A Intro

Chords: G D Am C

Gtr I

let ring

T 3 3 3 3 (3) 3 3 3 x x x 1 2 x x 0 1 2 0 2 0 1 0 2 0

A 0 0 0 0 x 2 0 (2) 2 2 2 x x 0 2 0 3 (3) 2 0 2 0

B 3 3 3 3 0 x x 0 0 0 0 3 (3) 2 0 2 0

H H H

Chords: G D Am C

let ring

T 3 3 3 3 (2) 2 2 2 0 1 0 0 0 1 0 2 0 2 0 1 0 2 0 0 2 0

A 0 0 0 0 x 2 0 (2) 2 2 2 x x 0 2 0 3 (3) 2 0 2 0 0 2 0

B 3 3 3 3 0 x x 0 0 0 0 3 (3) 2 0 2 0 0 2 0

H H H

Gtr II

let ring

let ring

let ring

T 3 3 3 3 (2) 2 2 2 1 2 0 2 0 0 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 2 0 0 2 0

B 3 3 3 3 0 x x 0 0 0 0 3 (3) 2 0 2 0 0 2 0

P H H H H

Gtr III

5-7

sl.

10

G D Am C

let ring

T 3 3 3 2 (2) 2 2 2 2 0 1 0 0 0 1 2 0 1 0 2 0
A 0 0 0 x 0 (3) 3 x x 2 2 x x 0 2 0 2 0 0 2 0
B 3 (6)

H H H

let ring let ring let ring

T 3 3 0 2 (2) (2) 2 0 2 0 1 0 2 0 2 0 1 0 2 0
A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0
B

P H H H H

7 (7) 7 7 5 5 5 3 3 (3) 5 5 5
A (7) 5 7 7 7 5 5 5 4 4 4 5 5 5
B

sl. sl. sl.

14

G D Am C

let ring

T 3 3 3 2 (2) 2 (3) 2 2 2 2 0 1 0 0 0 1 2 0 1 0 2 0 0 2 0

A 0 0 0 x 0 2 (3) 3 x x 2 2 x x 0 2 0 2 0 0 2 0 0 2 0

B 3 H H H

let ring

T 3 3 0 2 (2) 3 3 2 3 1 0 2 0 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 2 3 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B H H H H

7 7 (7) 7 5 5 5 3 3 (3) 5 5 2 4

5 7 5 7 7 5 5 4 4 5 5 2 4

sl. sl. sl. sl. sl. sl.

B Verse

G D Am C

18

Gtr I *let ring* *let ring*

T 3 3 3 3 2 (2) 2 3 2 x 1 x x 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 (2) 2 x x 2 2 x x x 2 x x 0 2 0 0 3 (3) 2 0 0 2 0 0 2 0

B 3 0 0 0 0 0 2 x x 2 2 x x 0 3 (3) 2 0 0 2 0 0 2 0

H H

Gtr II *let ring* *let ring*

T 3 3 3 3 2 (2) 2 3 2 x 1 x x 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 (2) 2 x x 2 2 x x x 2 x x 0 2 0 0 3 (3) 2 0 0 2 0 0 2 0

B 3 0 0 0 0 0 2 x x 2 2 x x 0 3 (3) 2 0 0 2 0 0 2 0

H H

Gtr III

T 3

A

B

G D Am C

22

let ring *let ring*

T 3 3 3 3 2 (2) 2 3 2 x 1 x x 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 (2) 2 x x 2 2 x x x 2 x x 0 2 0 0 3 (3) 2 0 0 2 0 0 2 0

B 3 0 0 0 0 0 2 x x 2 2 x x 0 3 (3) 2 0 0 2 0 0 2 0

H H

let ring *let ring*

T 3 3 3 3 2 (2) 2 3 2 x 1 x x 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 (2) 2 x x 2 2 x x x 2 x x 0 2 0 0 3 (3) 2 0 0 2 0 0 2 0

B 3 0 0 0 0 0 2 x x 2 2 x x 0 3 (3) 2 0 0 2 0 0 2 0

H H

The image displays two systems of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. Each system consists of a standard musical staff and a guitar staff with fret numbers and techniques like "let ring" and "x" (mute).

System 1 (Measures 1-4):

- Measure 1:** Chord G. Tab: 3 0 0 3 3 0 3 0. Technique: "let ring".
- Measure 2:** Chord D. Tab: 2 3 2 3 2 3 2 3. Technique: "let ring".
- Measure 3:** Chord Am. Tab: 2 3 2 3 2 3 2 3. Technique: "let ring".
- Measure 4:** Chord C. Tab: 1 2 1 2 1 2 1 2. Technique: "let ring".

System 2 (Measures 5-8):

- Measure 5:** Chord H. Tab: 2 3 2 3 2 3 2 3. Technique: "let ring".
- Measure 6:** Chord H. Tab: 2 3 2 3 2 3 2 3. Technique: "let ring".
- Measure 7:** Chord H. Tab: 1 2 1 2 1 2 1 2. Technique: "let ring".
- Measure 8:** Chord H. Tab: 1 2 1 2 1 2 1 2. Technique: "let ring".

C Pre-Chorus

G D Asus2 A7

34

let ring

T 3 0 0 0 0 0 2 3 0 0 2 2 0 2 0 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0 2 0 0 2 0

B 3 2 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0 2 0 0 2 0

H H H H

let ring

T 3 3 0 2 (2) (3) 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

P H H H H

G D Asus2 A7

38

let ring

T 3 0 0 0 0 0 2 3 0 0 2 2 0 2 0 0 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) (3) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

H H H H H

let ring

T 3 3 0 2 (2) (3) 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

P H H H H

Gtr III

T

A

B

5 7

sl.

D Chorus

42

G D Am C

Gtr I
let ring

T 3 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 3 1 0 0 2 2 0 2 2 0 3 2 0 2 0 2 0

B 3 H H H

Gtr II
let ring

T 3 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 3 1 0 0 2 2 0 2 2 0 3 2 0 2 0 2 0

B 3 H H H

Gtr III

T 7 7 7 5 5 5 3 (3) 5 5 5 5

A 7 7 7 5 5 5 5 4 4 5 5 5 5

B sl. sl. sl.

46

G D Asus2 C

let ring

T 3 0 0 0 0 2 3 0 2 3 2 0 0 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 2 3 0 2 3 2 2 0 2 2 0 2 0 0 2 0

B 3 0 0 0 0 2 3 0 2 3 2 2 0 2 2 0 3 2 0 0 2 0

H H H

Gtr II

let ring

T 3 0 0 0 0 2 3 0 2 3 2 0 0 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 2 3 0 2 3 2 2 0 2 2 0 2 0 0 2 0

B 3 0 0 0 0 2 3 0 2 3 2 2 0 2 2 0 3 2 0 0 2 0

H H H

5 7 7 (7) 7 7 5 5 5 3 3 (3) 5 5 5

5 7 7 (7) 5 7 7 ((7)) 5 5 4 5 5 5 5

sl. sl. sl. sl.

50

G D Am C

Gtr I
let ring

T 3 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 2 0 0 2 0

B 3 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 2 0 0 2 0

H H H H

Gtr II
let ring

T 3 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 2 0 0 2 0

B 3 0 0 0 0 0 0 2 3 0 2 3 2 0 2 0 1 0 2 0 0 2 0

H H H H

Gtr III

T 7 (7) 7 7 5 7 5 3 5 5 5 5

A 5 7 5 7 7 5 5 5 4 4 5 5 5 5

B sl. sl. sl. sl. 5 5 5 5

54

G D Am C

let ring

T 3 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

A 0 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

B 3 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

H H H H

let ring

T 3 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

A 0 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

B 3 0 0 0 0 0 0 2 3 0 2 3 2 2 2 0 1 0 0 3 2 0 1 0 2 0 0 2 (0)

H H H H

7 (7) 7 7 5 3 3 3 (3)

A 5 7 7 7 7 4

B sl. sl. sl.

N.C.

58

let ring

T 0 0 3 (3) 0 0 6 6 ((6))

A 0 0 0 4 0 0 2 0 3 0 0 0 7

B 0 0 0 4 0 0 2 0 3 0 0 0 7

H

let ring

T 0 0 3 (3) 0 0 6 6 ((6))

A 0 0 0 4 0 0 2 0 3 0 0 0 7

B 0 0 0 4 0 0 2 0 3 0 0 0 7

H

E Verse

62

G D Am C

let ring--- let ring

T 3 3 3 3 2 (2) 2 3 2 x x 1 0 1 0 2 0 1 0 2 0

A 0 0 0 0 0 (3) 2 x x 2 2 x x x 2 x x 0 2 0 0 2 0

B 3 3 (3) 2 0 3 (3) 2 0 H H

let ring--- let ring

T 3 3 3 3 2 (2) 2 3 2 x x 1 0 1 0 2 0 1 0 2 0

A 0 0 0 0 0 (3) 2 x x 2 2 x x x 2 x x 0 2 0 0 2 0

B 3 3 (3) 2 0 3 (3) 2 0 H H

66

G D Am C

let ring

T 3 3 3 3 2 ((2)) 2 3 2 1 x x 0 1 0 2 0 1 0 2 0

A 0 0 0 0 2 ((3)) 3 3 3 2 x x 0 2 0 0 0 0 0 0 0

B 3 3 3 3 0 ((0)) 0 0 0 0 x x 0 0 0 0 0 0 0 0 0

H H

let ring

T 3 3 2 ((2)) 2 1 0 2 0 0 2 0 0 2 0 1 0 2 0

A 0 0 x 0 0 x 2 ((3)) 3 0 2 0 (0) 2 1 0 2 0 0 0 0 0

B 3 3 3 3 0 ((0)) 0 0 0 0 x x 0 0 0 0 0 0 0 0 0

P H H H H

G D Asus2 A7

70

Gtr I
let ring

T 3 0 0 (2) 2 2 2 2 (3) 2 0 0 0 0 1 0 2 0 0 2 0
A 0 0 0 0 2 x x 0 2 x x 2 2 0 2 0 0 2 0
B 3 2 0 0 0 0 (0) 2 2 0 2 0 0 0 0 2 0

H H H

Gtr II
let ring

T 3 3 0 2 (2) 2 0 2 0 1 2 0 2 0 1 0 2 0 0 2 0
A 0 0 x 0 0 x 2 (3) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0
B 0 0 0 0 0 0 2 2 0 2 0 0 2 0 0 2 0 0 2 0

P H H H H

G D Asus2 A7

74

let ring

T 3 0 0 0 2 3 0 0 2 0 0 0 1 0 2 0 0 2 0
A 0 0 0 0 0 0 2 2 0 2 0 2 0 0 2 0 0 2 0
B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 0

H H H H

let ring

T 3 3 0 2 (2) 2 0 2 0 1 2 0 2 0 1 0 2 0 0 2 0
A 0 0 x 0 0 x 2 (3) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0
B 0 0 0 0 0 0 2 2 0 2 0 0 2 0 0 2 0 0 2 0

P H H H H

F Pre-Chorus

G D Asus2 A7

78

let ring

T 3 0 0 0 0 0 2 3 0 2 0 2 2 2 0 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 0 2 2 2 2 0 0 0 2 0 0 2 0

B 3 2 0 0 0 0 0 2 3 0 2 0 0 2 2 0 0 0 2 0 0 2 0

H H H H H

let ring

T 3 3 0 2 (2) (3) 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

P H H H H

G D Asus2 A7

82

let ring

T 3 0 0 0 0 0 2 3 0 2 0 2 2 2 0 0 0 1 0 2 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 0 2 2 2 2 0 0 0 2 0 0 2 0

B 3 2 0 0 0 0 0 2 3 0 2 0 0 2 2 0 0 0 2 0 0 2 0

H H H H H

let ring

T 3 3 0 2 (2) (3) 2 0 2 0 1 0 2 0 0 2 0

A 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

B 0 0 x 0 0 x 2 (2) 2 0 2 0 (0) 2 2 0 2 0 3 (3) 2 0 1 0 2 0 0 2 0

P H H H H

Gtr III

T

A

B

5-7

sl.

G Chorus

86

G D Asus2 C

let ring-----| let ring-----| let ring-----|

T 3 3 3 2 3 3 3 0 0 2 0 0 2 0 0 1 3 1

A 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 H H

let ring-----| let ring-----| let ring-----|

T 3 3 3 2 3 3 3 0 0 2 0 0 2 0 0 1 3 1

A 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 H H

7 (7) 7 5 5 5 3 3 (3) 5 5

A (7) 7 5 4 5 5 5

B sl. sl. sl.

90

G6 D Asus2 C

let ring

T
A
B

let ring

T
A
B

sl.

T
A
B

sl.

94

G D Asus2 C

let ring

T
A
B

3

H

let ring

T
A
B

3

H

7 (7) 5 5 5 3 3 3 0 5 5

5 7 7 5 5 5 4 5 5 5

sl. sl. sl. sl.

G D Asus2 C

98

let ring

T 0 0 0 3 0 0 0 2 0 0 0 0 0 1 3

A 0 0 0 0 0 0 2 3 2 2 0 0 2 2 0 2 0

B 3 0 2 2 0 2 0 0 3 2 0 2 2 0

let ring

T 0 0 0 3 0 0 0 2 0 0 0 0 0 1 3

A 0 0 0 0 0 0 2 3 2 2 0 0 2 2 0 2 0

B 3 0 2 2 0 2 0 0 3 2 0 2 2 0

7 (7) 5 5 5 3 3 3 0

5 7 7 ((7)) 5 5 5 4

sl. sl. sl.

N.C.

102

let ring-----|

T	0	0	3	3	0			
A					0	0		
B	0	0	4		0	2	0	3

H

let ring-----|

T	0	0	3	3	0			
A					0	0		
B	0	0	4		0	2	0	3

H

Gtr III *f*

T			6	6	6	6	((6))	6	6	6	6	6	6
A													
B		0	2	3	0	7	7	7	7	7	7	7	7

H Guitar Solo

108

G D Dm Am C

let ring

T 3 3 3 3 2 1 1 0 1 3 0 x 1 x x 0 1 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 3 3 2 x x 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

Gtr IV *let ring*

T 3 3 3 3 2 1 1 0 1 3 0 x 1 x x 0 1 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 3 3 2 x x 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

sl. 8 8 8 8 6 6 5 5 7 5 5 7 5 6 6 8 ((8))

sl. 7 9 9 9 ((9)) 7 7 5 (7) 5 0 5 7 5 6 6 8

sl. H H H H *sl.*

112

G D Dm Am C

let ring

T 3 3 3 3 2 1 1 0 1 3 0 x 1 (0) 1 2 0 1 0 2 0

A 0 0 0 0 0 (3) 3 2 x x 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

let ring

T 3 3 3 3 2 1 1 0 1 3 0 x 1 (0) 1 2 0 1 0 2 0

A 0 0 0 0 0 (3) 3 2 x x 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

~~~~~

T 8 8 8 8 6 6 5 5 7 6 6 8 (8)

A 9 9 9 9 (9) 7 5 7 5 5 7 5 7 5

B sl. sl. H H sl.

116

G D Dm Am C

*let ring*

T 3 3 3 3 2 1 1 0 1 3 0 x 2 x x 0 1 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 3 3 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

*let ring*

T 3 3 3 3 2 1 1 0 1 3 0 x 2 x x 0 1 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 3 3 2 2 0 x 2 x x 0 0 3 (3) 2 0 0 2 0

B 3 P H H H H

~~~~~

T 8 8 8 8 6 6 0 5 5 5 7 5 6 6 8 ((8))

A 7 9 9 9 7 0 5 7 5 5 7 5 7 5 6 8

B sl. sl. H H H sl.

[illegible]

128

G D Am C

let ring

T 3 3 3 2 (2) 2 2 2 0 1 0 0 0 1
A 0 0 0 x 2 (3) 3 x x 2 2 x x 0 2 0 0 2 0
B 3 (0) 3 2 2 x x 3 (3) 2 0 1 0 2 0 0 2 0

H H H

T 20 20 20 12 12 12 12 12 (12) 12 12 12 12 12 12 12 12 x x 6 ((6)) 6 6 7 7 7 7
A 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12 x x 12 12 12 12 6 6 6 7 7 7 7
B 17 17 17 12 14 14 12 12 14 14 12 12 12 14 14 14 14 12 14 12 12 7 ((7)) 7 7 7 7 7 7

P H sl.

132

G D Am C

let ring

T 3 3 3 2 (2) 2 2 2 0 1 0 0 0 1
A 0 0 0 x 2 (3) 3 x x 2 2 x x 0 2 0 0 2 0
B 3 (0) 3 2 2 x x 3 (3) 2 0 1 0 2 0 0 2 0

H H H

T 7 7 7 7 7 (7) 5 5 5 5 3 3 3 3 3 3 2 2 7 7 7 7 7 8 8 8 8 10 10 10 10 10 12 12 12 0
A 0 0 0 0 0 (0) 7 7 7 7 5 5 5 5 5 5 3 3 8 8 8 8 8 10 10 10 10 10 12 12 12 12 13 13 13 0
B sl. sl. sl. sl. sl.

136

G D Am C

let ring

δva

sl. *sl.* *sl.* *sl.*

δva

Gtr IV

sl.

The musical score is written for guitar in standard notation and tablature. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with various chords indicated above it: G, D, Am, and C. The second staff is a guitar tablature with fret numbers (0-12) and techniques like 'let ring', 'δva', and 'sl.' (slide). The third staff continues the melodic line with more complex fretting and techniques. The fourth staff is another guitar tablature with fret numbers and techniques. The fifth staff shows a melodic line with a 'δva' (delta va) technique. The sixth staff is a guitar tablature with fret numbers and techniques. The seventh staff shows a melodic line with a 'Gtr IV' (Guitar IV) technique. The eighth staff is a guitar tablature with fret numbers and techniques. The ninth staff shows a melodic line with a 'sl.' (slide) technique. The tenth staff is a guitar tablature with fret numbers and techniques. The eleventh staff shows a melodic line with a 'sl.' (slide) technique. The twelfth staff is a guitar tablature with fret numbers and techniques. The thirteenth staff shows a melodic line with a 'sl.' (slide) technique. The fourteenth staff is a guitar tablature with fret numbers and techniques. The fifteenth staff shows a melodic line with a 'sl.' (slide) technique. The sixteenth staff is a guitar tablature with fret numbers and techniques. The seventeenth staff shows a melodic line with a 'sl.' (slide) technique. The eighteenth staff is a guitar tablature with fret numbers and techniques. The nineteenth staff shows a melodic line with a 'sl.' (slide) technique. The twentieth staff is a guitar tablature with fret numbers and techniques. The twenty-first staff shows a melodic line with a 'sl.' (slide) technique. The twenty-second staff is a guitar tablature with fret numbers and techniques. The twenty-third staff shows a melodic line with a 'sl.' (slide) technique. The twenty-fourth staff is a guitar tablature with fret numbers and techniques. The twenty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The twenty-sixth staff is a guitar tablature with fret numbers and techniques. The twenty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The twenty-eighth staff is a guitar tablature with fret numbers and techniques. The twenty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The thirtieth staff is a guitar tablature with fret numbers and techniques. The thirty-first staff shows a melodic line with a 'sl.' (slide) technique. The thirty-second staff is a guitar tablature with fret numbers and techniques. The thirty-third staff shows a melodic line with a 'sl.' (slide) technique. The thirty-fourth staff is a guitar tablature with fret numbers and techniques. The thirty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The thirty-sixth staff is a guitar tablature with fret numbers and techniques. The thirty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The thirty-eighth staff is a guitar tablature with fret numbers and techniques. The thirty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The fortieth staff is a guitar tablature with fret numbers and techniques. The forty-first staff shows a melodic line with a 'sl.' (slide) technique. The forty-second staff is a guitar tablature with fret numbers and techniques. The forty-third staff shows a melodic line with a 'sl.' (slide) technique. The forty-fourth staff is a guitar tablature with fret numbers and techniques. The forty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The forty-sixth staff is a guitar tablature with fret numbers and techniques. The forty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The forty-eighth staff is a guitar tablature with fret numbers and techniques. The forty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The fiftieth staff is a guitar tablature with fret numbers and techniques. The fifty-first staff shows a melodic line with a 'sl.' (slide) technique. The fifty-second staff is a guitar tablature with fret numbers and techniques. The fifty-third staff shows a melodic line with a 'sl.' (slide) technique. The fifty-fourth staff is a guitar tablature with fret numbers and techniques. The fifty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The fifty-sixth staff is a guitar tablature with fret numbers and techniques. The fifty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The fifty-eighth staff is a guitar tablature with fret numbers and techniques. The fifty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The sixtieth staff is a guitar tablature with fret numbers and techniques. The sixty-first staff shows a melodic line with a 'sl.' (slide) technique. The sixty-second staff is a guitar tablature with fret numbers and techniques. The sixty-third staff shows a melodic line with a 'sl.' (slide) technique. The sixty-fourth staff is a guitar tablature with fret numbers and techniques. The sixty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The sixty-sixth staff is a guitar tablature with fret numbers and techniques. The sixty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The sixty-eighth staff is a guitar tablature with fret numbers and techniques. The sixty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The seventieth staff is a guitar tablature with fret numbers and techniques. The seventy-first staff shows a melodic line with a 'sl.' (slide) technique. The seventy-second staff is a guitar tablature with fret numbers and techniques. The seventy-third staff shows a melodic line with a 'sl.' (slide) technique. The seventy-fourth staff is a guitar tablature with fret numbers and techniques. The seventy-fifth staff shows a melodic line with a 'sl.' (slide) technique. The seventy-sixth staff is a guitar tablature with fret numbers and techniques. The seventy-seventh staff shows a melodic line with a 'sl.' (slide) technique. The seventy-eighth staff is a guitar tablature with fret numbers and techniques. The seventy-ninth staff shows a melodic line with a 'sl.' (slide) technique. The eightieth staff is a guitar tablature with fret numbers and techniques. The eighty-first staff shows a melodic line with a 'sl.' (slide) technique. The eighty-second staff is a guitar tablature with fret numbers and techniques. The eighty-third staff shows a melodic line with a 'sl.' (slide) technique. The eighty-fourth staff is a guitar tablature with fret numbers and techniques. The eighty-fifth staff shows a melodic line with a 'sl.' (slide) technique. The eighty-sixth staff is a guitar tablature with fret numbers and techniques. The eighty-seventh staff shows a melodic line with a 'sl.' (slide) technique. The eighty-eighth staff is a guitar tablature with fret numbers and techniques. The eighty-ninth staff shows a melodic line with a 'sl.' (slide) technique. The ninetieth staff is a guitar tablature with fret numbers and techniques. The ninety-first staff shows a melodic line with a 'sl.' (slide) technique. The ninety-second staff is a guitar tablature with fret numbers and techniques. The ninety-third staff shows a melodic line with a 'sl.' (slide) technique. The ninety-fourth staff is a guitar tablature with fret numbers and techniques. The ninety-fifth staff shows a melodic line with a 'sl.' (slide) technique. The ninety-sixth staff is a guitar tablature with fret numbers and techniques. The ninety-seventh staff shows a melodic line with a 'sl.' (slide) technique. The ninety-eighth staff is a guitar tablature with fret numbers and techniques. The ninety-ninth staff shows a melodic line with a 'sl.' (slide) technique. The hundredth staff is a guitar tablature with fret numbers and techniques.

I Verse

G D Am C

140

Gtr I *let ring*-----| *let ring*-----|

T	0 3 3 3 2	(2) 2 2 2 2	(1) 1 0 1 3
A	0 0 0 0 0	(3) 2 x x 2 2 x 0	(2) 2 x x 0 2 0
B	0 0 0 0 0	(0) 2 x x 2 2 x 0	3 (3) 2 0 0 2 0

H H

Gtr III

T	15 12		
A			
B			

sl.

Gtr IV *let ring*-----| N.H.-----|

T	12 [12]	[12]	
A	12		
B			

G D Am C

144

let ring-----| *let ring*-----| *let ring*-----|

T	3 3 3 3 2	(2) 2 3 2	3 2 x x
A	0 0 0 0 0	(3) 2 2 x x	x 2 x x 0 (1) 0
B	3	(0) 2 2 x x	3 (3) 2 0 1 0 2 0 0

H H

Gtr III

N.H.-----| N.H.-----|

T	[12]		
A	x	[12]	([12])
B		([12])	([12])

148

G D Am C

let ring---| let ring-----|

T 0 3 3 3 2 (2) 2 2 2 2 0 (1) 1 0 1 3
A 0 0 0 0 0 (3) 2 x x 2 2 x 0 (2) 2 x x 0 2 0 2 0 2 0
B 0 0 0 0 0 (0) 3 (3) 2 0 1 0 2 0 0 2 0

H H

Gtr II let ring---| let ring-----|

T 0 3 3 3 2 (2) 2 2 2 2 0 (1) 1 0 1 3
A 0 0 0 0 0 (3) 2 x x 2 2 x 0 (2) 2 x x 0 2 0 2 0 2 0
B 0 0 0 0 0 (0) 3 (3) 2 0 1 0 2 0 0 2 0

H H

152

G D Am C

let ring---| let ring-----| let ring-----|

T 3 3 3 3 2 (2) 2 3 2 0 (1) 1 0 1 0 1 0 2 0
A 0 0 0 0 0 (3) 2 2 x x x 2 x x 0 2 0 2 0 2 0 0
B 3 0 0 0 0 0 (0) 3 3 3 3 x x 3 (3) 2 0 1 0 2 0 0 0

H H

Gtr II let ring-----|

T 3 0 0 2 3 0 0 2 0 0 0 0 1 0 2 0 0 2 0
A 0 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0 2 0 0
B 3 2 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 2 0

H H H H

156

G D Am C

Gtr I

let ring-----| let ring-----| let ring-----|

T 3 3 2 (2) 2 2 2 1 0 1 2 0 3 0 2 0 0 2 0

A 0 0 0 (0) 2 0 2 2 2 x x 0 2 0 3 2 0 0 2 0

B 3 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 0

H H H

Gtr IV

let ring-----|

T 0 0 0 0 0 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J Chorus

G D Am C

Gtr I

let ring-----|

T 3 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 0

H H H

Gtr II

let ring-----|

T 3 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

A 0 0 0 0 0 0 2 3 0 2 3 1 0 2 2 0 1 2 2 0 3 2 0 1 0 0 2 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 0

H H H

Gtr III *f*

7 (7) (7) (7) 5 7 5 5 5 3 4 5 5 5

T 7 (7) (7) (7) 5 7 5 5 5 3 4 5 5 5

A (7) (7) (7) 5 7 5 5 5 3 4 5 5 5

B

sl. sl.

164

G D Asus2 C

let ring

T 3 0 0 0 0 2 3 0 2 2 0 0 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 2 3 0 2 2 2 0 2 2 0 2 0 0 2 0

B 3 0 0 0 0 2 3 0 2 2 2 0 2 2 0 3 2 0 0 2 0

H H H

let ring

T 3 0 0 0 0 2 3 0 2 2 0 0 2 0 1 0 2 0 0 2 0

A 0 0 0 0 0 2 3 0 2 2 2 0 2 2 0 2 0 0 2 0

B 3 0 0 0 0 2 3 0 2 2 2 0 2 2 0 3 2 0 0 2 0

H H H

mf

T 7 7 (7) 7 5 5 3 3 (3) (3) 5 5 5

A 5 7 ((7)) 5 5 4 5 5 5

B sl. sl. sl. sl.

168

G D Am C

let ring

T
A
B

3

H H H H

let ring

T
A
B

3

H H H H

T
A
B

7 (7) 7 5 5 3 3 (3) 5 5 5 5

5 7 7 ((7)) 5 5 4 5 5 5 5

sl. sl. sl. sl.

172

G D Am C

let ring

mf

mp

sl.

7 (7) 5 5 3 3 (3) 5 5 5 5

5 7 7 7 ((7)) 5 5 4 5 5 5 5 5

sl. sl. sl. sl.

N.C. rit.

176

mf

let ring

mf

let ring

HH H sl.

HH H